

# EXPERIENCE

## Fuzz Octave

The Experience Fuzz-Octave was designed to revive the sounds of the 70's with a modern attitude. It features two standalone channels (fuzz and octave) which can be used individually or together, offering a wide range of dirty goodness!

The Octave channel produces a classic and easy to manipulate octave up effect, enhancing your tone with ringing octaves and micro-phonic feedback at the end of every note. It features separate volume and tone controls for a wide range of colors.

The fuzz channel is capable of producing a variety of different tones. From mild & creamy overdrive and classic fuzzy tones, all the way to heavily distorted goodness with sub octaves, similar to trombone and analog synth!

It is equipped with two vintage silicon transistors with fet clipping for richness and detail and four controls (Gain, Volume, Tone and Damage) with which you can adjust the type of distortion.

Combining the two channels is where the real Experience begins! Create your signature sound exploring the Experience's endless tonal capabilities!

### **Controls (fuzz channel):**

- Gain: Adjusts the amount of gain.
- Damage: Adjusts the amount of damage added to sound.
- Tone: Adjusts the tone
- Volume: Adjusts the volume

### **Controls (oct channel):**

- Tone: Adjusts the tone
- Volume: Adjusts the volume

### **Notes:**

- Setting the Damage control to zero will make the Experience behave more like an overdrive – distortion pedal, providing you with mild and creamy dirty tones but also more than enough juice to rock hard depending on where you set the Gain control.
- Different settings of the Damage control will have a very obvious effect on your sound. At low settings the pedal will start to behave more like classic Fuzz. Higher Damage settings will give you that trombone type of sound, especially if you play higher on the fret board.
- Setting the Damage control to 12 o' clock or higher, cutting back on the Gain control and lowering your pickup tone and volume controls will add "juicy" sub octaves to your sound, which are also depended on your right hand dynamics!
- Be generous with both the Damage and Gain controls and experience tone accessible only through the Experience Fuzz- Octave. Nasty, dirty Fuzz that will make your amp sound like it's about to explode!
- Possible noise while turning the Damage control is perfectly normal.
- Possible random oscillations at extreme settings of Damage and Gain controls are perfectly normal.

Unleash your creativity and let the Experience do the rest..

### **Specs :**

- Handmade in Athens, Greece
- True Bypass
- 2 stand alone channels (fuzz & octave)
- 2 vintage silicon transistors with fet clipping
- Analog synth, trombone & harmonica like sounds are available
- 1 Heavy Duty Foot switch for each channel
- Internal 9V battery clip
- Power supply : regulated 9-12V DC (center -)
- Max power supply : 5mA @ 9V DC
- Heavy duty & light weight aluminum box
- Dimensions : 120mm(Width) x 95mm(Depth) x 34mm(Height)

**"Each Tsakalis AudioWorks product comes with a limited life time warranty"**

*Live & Breathe Tone...*