



Booster - Overdrive - Distortion

For many years we have wanted to create a truly mind blowing overdrive – distortion pedal that would be small and practical yet would offer huge powerful tones, natural feel and flexibility. And of course, to do that we needed reference. So we decided to combine all the good stuff found in the legendary pedals Timmy™, BluesBreaker™ and KOT™, and apply our new cap-less technology® for that extra touch sensitivity and overall more natural sound.

We created six different modes select-able by a 6 position rotary switch:

- 1. Booster (**BST**): Clean boost that easily breaks up at higher settings.
- 2. Overdrive 1 (**OD1**): Smooth overdrive with apparent mids.
- 3. Overdrive 2 (**OD2**): A more compressed and "creamy" version of OD1.
- 4. Distortion 1 (DS1): Naturally responsive amp-like distortion.
- 5. Distortion 2 (DS2): DS1 with added bite and sustain.
- 6. Overdrive 1 into Distortion 2 (OD1 + DS2): Chunky dirt tone with unique attitude.

The Six BOD is powered by a 9V supply (center-), and features an advanced internal power supply with voltage doubler. There is a voltage switch that allows you to select between 9V or 18V, even though you'll always be using an external 9V supplier. Just like with tube amps, increasing the voltage means more headroom. At 18V, the pedal behaves more like an amplifier with tons of headroom and a slight difference in the Overdrive and Distortion modes, which tend to have more clarity. At 9V it sounds "dirtier" even at lower volume and in Booster mode it starts to break up more easily.

Controls:

- GAIN: Adjusts the amount of gain.
- HIGH: Controls the high frequencies.
- MOOD: An overall tone control.
- VOLUME: Controls the overall volume.
- 6 Position Rotary Switch: Select between the 6 modes of the pedal.
- 18V/9VToggle Switch: Select between 18V and 9V.

Notes:

- Cap-less technology[®]: Capacitor-free audio path (coupling capacitors).
- There is a slight difference in volume between modes.
- Possible instantaneous click sounds while engaging/disengaging the pedal is perfectly normal.

Specs:

- Handmade in Athens, Greece
- True Bypass
- 6 modes select-able by a rotary switch
- Toggle switch for 9V 18V
- 1 Heavy Duty On/Off foot-switch
- Power supply: regulated 9V (center -). Using 10V or more may cause severe damage to the pedal and void warranty
- Max power consumption: 10mA @ 9V DC
- Heavy duty & lightweight aluminum box
- Dimensions: 60mm (Width) x 112mm (Length) x 50mm (Height)

"Each Tsakalis AudioWorks product comes with a limited life time warranty"

Line & Breathe Tome.

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